

HISTORIQUE II™

28 Stops
Ultra-Compact Two Manual Console



FEATURING:

- Nine complete stop lists; 6 Classical, 3 Theatre
- Allen DSP tone generation technology
- Console Controller™ with many advanced console features
- Stop-by-Stop and Note-by-Note Voicing
- Advanced MIDI capabilities
- LED lighted stop controls
- 32-Note compact radiating pedalboard
- Acoustic Portrait™ - actual samples acoustics
- Hymn Player™ - automatically plays over 150 classic hymns

AVAILABLE OPTIONS:

- 32-note parallel pedalboard



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HISTORIQUE II™

Classic Allen is the organ's "signature" specification that made Allen the world's favorite organ! **HISTORIQUE II** offers the flexibility of up to nine organ specifications in one console with an optional virtual library of organs sampled from world-famous classical and theatre pipe organs.

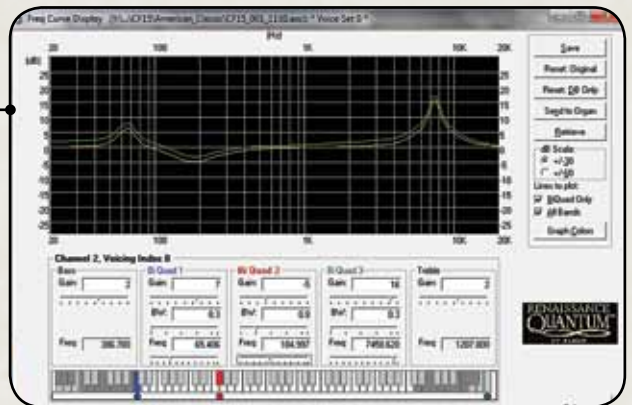


HISTORIQUE II EXCLUSIVE ADVANTAGES:

- **Six complete classical stop lists including:**
 - Classic Allen
 - English Cathedral
 - Cavaillé-Coll
 - Schlicker
 - Arp Schnitger
 - Aeolian-Skinner
- **Three Theatre stop lists:** Wurlitzer, Barton, Morton (engraved in red on stops)
- **Medium-oak console**
- **Clear acrylic music rack**
- **Swell and Great Tremulants**
- **Capture Pistons:** 8 Memories for capture action; 6 Generals, 4 Divisionals, **Set, Cancel**
- **Alternate Tunings**
- **Bass Coupler**
- **Headphone jack**
- **Industry standard velocity-sensitive keyboards**
- **10 year limited warranty. See warranty for details.**
- **Audio System:** Two channels, 120 watts RMS, including a 15 inch woofer
- **Console Dimensions:** Width 50-1/2" (128.3 cm); Height 42" (106.7 cm); w/ music rack 52-1/2" (133.35 cm); Depth 23-1/8" (58.7cm) at keyboards without pedalboard, 38-3/4" (98.4 cm) with pedalboard
- **Stop-by-stop and note-by-note voicing capabilities**

Comprehensive Voicing Capabilities including (optional software package):

- Stop-by-stop and note-by-note voicing
- Parametric Equalization (PEQ)
- SoundMatrix™ - Library of additional samples (Option)



HISTORIQUE II Options:

- **32-Note Parallel Pedalboard**
- **Ensemble™ Kit or MIDI Assistant™**
- **Voicing software package**

HISTORIQUE II - CLASSIC ALLEN STOP LIST

Specifications and stop lists subject to change without notice or obligation.

PEDAL	SWELL	GREAT
16 BOURDON	8 GEDACKT	16 LIEBLICH GEDACKT (SW)
16 LIEBLICH GEDACKT (SW)	8 SALICIONAL	8 PRINCIPAL
8 OCTAVE	8 VOIX CELESTE	8 HARMONIC FLUTE
8 GEDACKTFLÖTE	4 PRINCIPAL	8 FLUTE CELESTE II
4 CHORAL BASS	4 TRAVERS-FLÖTE	4 OCTAVE
MIXTURE IV	2 2/3 NASAT	4 SPITZFLÖTE
16 POSAUNE	2 BLOCKFLÖTE	2 SUPER OCTAVE
4 CLARION	1 3/5 TIERCE	MIXTURE IV
GREAT TO PEDAL	MIXTURE IV	8 KRUMMHORN
SWELL TO PEDAL	16 BASSON	TREMULANT
MIDI ON PEDAL	8 TROMPETTE	SWELL TO GREAT
	TREMULANT	BASS COUPLER
	MIDI ON SWELL	ALTERNATE TUNING
		GT-PD UNENCLOSED



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HISTORIQUE II™

(Standard Suites, Page 1)

Classic Allen (standard)

PEDAL

16 BOURDON
 16 LIEBLICH GEDACKT (SW)
 8 OCTAVE
 8 GEDACKTFLÖTE
 4 CHORAL BASS
 MIXTURE IV
 16 POSAUNE
 4 CLARION
 GREAT TO PEDAL
 SWELL TO PEDAL
 MIDI ON PEDAL

SWELL

8 GEDACKT
 8 SALICIONAL
 8 VOIX CELESTE
 4 PRINCIPAL
 4 TRAVERS-FLÖTE
 2 2/3 NASAT
 2 BLOCKFLÖTE
 1 3/5 TIERCE
 MIXTURE IV
 16 BASSON
 8 TROMPETTE
 TREMULANT
 MIDI ON SWELL

GREAT

16 LIEBLICH GEDACKT (SW)
 8 PRINCIPAL
 8 HARMONIC FLUTE
 8 FLUTE CELESTE II
 4 OCTAVE
 4 SPITZFLÖTE
 2 SUPER OCTAVE
 MIXTURE IV
 8 KRUMMHORN
 TREMULANT
 SWELL TO GREAT
 BASS COUPLER
 ALTERNATE TUNING
 GT-PD UNENCLOSED
 MIDI ON GREAT

Cavaillé-Coll (standard)

PÉDALE

16 FLÛTE
 16 BOURDON DOUX (RÉC)
 8 BASSE
 8 FLÛTE
 4 PRESTANT
 MIXTURE IV
 16 BOMBARDE
 4 CLAIRON
 TIRASSE/G.O.
 TIRASSE/RÉCIT
 MIDI ON PÉDALE

RÉCIT

8 FLÛTE
 8 SALICIONAL
 8 VOIX CELESTE
 4 PRESTANT
 4 FLÛTE TRAVERSIÈRE
 2 2/3 NASARD
 2 OCTAVIN
 1 3/5 TIERCE
 PLEIN JEU IV
 16 BOMBARDE
 8 TROMPETTE
 TRÉMOLO
 MIDI ON RÉCIT

GRAND-ORGUE

16 BOURDON DOUX (RÉC)
 8 MONTRE
 8 FLÛTE HARMONIQUE
 8 FLÛTE CÉLESTE II
 4 PRESTANT
 4 FLÛTE
 2 DOUBLETTE
 PROGRESSION HARMONIQUE IV
 8 CROMORNE
 TRÉMOLO
 RÉCIT TO G.O.
 BASS COUPLER
 ALTERNATE TUNING
 G.O.-PD UNENCLOSED
 MIDI ON G.O.

Schlicker (standard)

PEDAL

16 SUBBASS
 16 LIEBLICH GEDECKT (SW)
 8 OCTAVE
 8 METAL GEDECKT
 4 CHORAL BASS
 MIXTURE IV
 16 FAGOTT
 4 CLARION
 GREAT TO PEDAL
 SWELL TO PEDAL
 MIDI ON PEDAL

SWELL

8 GEDECKT
 8 SALICIONAL
 8 VOIX CELESTE
 4 GEMSHORN
 4 SPITZFLOETE
 2 2/3 NASAT
 2 NACHTHORN
 1 3/5 TERZ
 MIXTURE IV
 16 DULZIAN
 8 TROMPETE
 TREMULANT
 MIDI ON SWELL

GREAT

16 LIEBLICH GEDECKT (SW)
 8 PRINCIPAL
 8 KUPFER GEDECKT
 8 FLUTE CELESTE II
 4 OCTAVE
 4 KOPPELFLOETE
 2 SUPER OCTAVE
 MIXTURE IV-V
 8 KRUMMHORN
 TREMULANT
 SWELL TO GREAT
 BASS COUPLER
 ALTERNATE TUNING
 GT-PD UNENCLOSED
 MIDI ON GREAT

English Cathedral (standard)

PEDAL

16 BOURDON
 16 LIEBLICH GEDACKT (SW)
 8 OCTAVE
 8 BASS FLUTE
 4 CHORAL BASS
 MIXTURE IV
 16 OPHICLEIDE
 4 CLARION
 GREAT TO PEDAL
 SWELL TO PEDAL
 MIDI ON PEDAL

SWELL

8 FLUTE
 8 SALICIONAL
 8 VOX ANGELICA
 4 PRINCIPAL
 4 CONCERT FLUTE
 2 2/3 NASARD
 2 FLAGEOLET
 1 3/5 TIERCE
 CARILLON MIXTURE III
 16 BASSON
 8 TRUMPET
 TREMULANT
 MIDI ON SWELL

GREAT

16 LIEBLICH GEDACKT (SW)
 8 OPEN DIAPASON
 8 STOPPED DIAPASON
 8 FLUTE CELESTE II
 4 OCTAVE
 4 LIEBLICH GEDECKT
 2 FIFTEENTH
 MIXTURE IV
 8 CLARINET
 TREMULANT
 SWELL TO GREAT
 BASS COUPLER
 ALTERNATE TUNING
 GT-PD UNENCLOSED
 MIDI ON GREAT

HISTORIQUE II™

(Standard Suites, Page 2)

Arp Schnitzger (standard)

PEDAL

16 SUBBASS
16 ROHRFLÖHT (OB)
8 OCTAVA
8 FLÖHT
4 OCTAVA
MIXTURE VI-VIII
16 POSAUNE
4 POSAUNE
HW TO PEDAL
OB TO PEDAL
MIDI ON PEDAL

OBERWERK

8 FLÖHT
8 SALICIONAL
8 GAMBA CELESTE
4 OCTAVA
4 SPITZFLÖHT
2 2/3 NASAT
2 NACHTHORN
1 3/5 TERZ
NACHTHORN
16 POSAUNE
8 TROMMET
TREMULANT
MIDI ON OB

HAUPTWERK

16 ROHRFLÖHT (OB)
8 PRINCIPAL
8 SPITZFLÖHT
8 FLÖHT CELESTE II
4 OCTAVA
4 FLÖHT CELESTE II
2 SUPER OKTAV
RAUSCHPFEIFE II
8 DULCIAN
TREMULANT
OB TO HW
BASS COUPLER
ALTERNATE TUNING
HW-PD UNENCLOSED
MIDI ON HW

Aeolian Skinner (standard)

PEDAL

16 BOURDON
16 LIEBLICH GEDACKT (SW)
8 OCTAVE
8 GEDACKTFLÖTE
4 CHORAL BASS
MIXTURE IV
16 POSAUNE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 GEDACKT
8 VIOL DE GAMBA
8 VIOLE CELESTE
4 OCTAVE
4 FLAUTO TRAVERSO
2 2/3 NASARD
2 PICCOLO
1 3/5 TIERCE
PLEIN JEU III
16 CONTRE TROMPETTE
8 TROMPETTE
TREMULANT
MIDI ON SWELL

GREAT

16 ROHRBOURDON (SW)
8 PRINCIPAL
8 BOURDON
8 FLUTE CELESTE II
4 OCTAVE
4 FLÛTE HARMONIQUE
2 FIFTEENTH
MIXTURE IV
8 KRUMMHORN
TREMULANT
SWELL TO GREAT
BASS COUPLER
ALTERNATE TUNING
GT-PD UNENCLOSED
MIDI ON GREAT

Wurlitzer, Barton, Morton (standard)

PEDAL

16 DIAPHONE
16 BOURDON
8 OPEN DIAPASON
8 TIBIA CLAUSA
8 CONCERT FLUTE
CYMBAL
16 OPHICLEIDE
8 TUBA HORN
ACC. TO PEDAL
SOLO TO PEDAL
MIDI ON PEDAL

SOLO

16 TIBIA CLAUSA (TC)
8 TIBIA CLAUSA
8 STRINGS II
4 OCTAVE
4 TIBIA CLAUSA
2 2/3 TWELFTH
2 PICCOLO
1 3/5 TIERCE
GLOCKENSPIEL
8 ORCH. OBOE
8 TRUMPET
MIDI ON SOLO

ACCOMPANIMENT

8 TIBIA CLAUSA
8 OPEN DIAPASON
8 CONCERT FLUTE
8 VOX HUMANA
4 OCTAVE
4 CONCERT FLUTE
4 PICCOLO
CYMBAL
CHRYSOGLOTT
SOLO TO ACC.
MIDI ON ACC.

TREMULANTS

TIBIA/VOX
MAIN